

Katie Warnusz-Steckel

US Passport/ UK Visa (No Work Limits)

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eyes: blue | hair: blonde | height 5'5" | weight: 125

Off Off Broadway:

<i>Ruinaton</i>	Trish (Supporting)	Susanna Frazer	The Workshop Theater
<i>Collapse and Release</i>	Jen (Lead)	Kieran Cusack	Theater for the New City
<i>The Maternity Monologues</i>	Woman 1 (Lead)	Catherine Moore	Dream Up Festival
<i>Three Generations</i>	Rebecca (Lead)	Kathy MacGowan	Sheen Center
<i>100 Aker Wood</i>	Owl (Supporting)	Spencer Whale	Drama Club NYC

Regional:

<i>The Cut</i>	Johanna (Lead)	Jorge Robinet	Lion & Unicorn London
<i>Henry VI Part I</i>	Joan La Pucelle (Lead)	Chris Limber	St. Louis Shakespeare
<i>A Bright New Boise</i>	Pauline (Lead)	Rosalind Phillips	Old Laundry Bowness (UK)

Film and TV:

<i>The Human Patch</i>	Lead	Jon Neidle	Feature - Walk the Rex
<i>Americanization</i>	Supporting	Udai Kiran	Pilot
<i>Nine Tenths of the Law</i>	Lead	Jason Kim	Short - IFC
<i>Exodus</i> (Short)	Lead	Amanda Hoyne	Short - NYU
<i>Scarlet</i> (Short)	Supporting	Terrence Kirton	Short

Audio:

The Pact	Sole Narrator	Auth. Amy Heydenrych	Bonnier Books UK
Toyota-Kenworth Portal	Sole Narrator	Dir Julian King	Commercial - National

Educational Credits:

<i>The Flick</i>	Rose (Lead)	Gretchen Egolf	LAMDA
<i>Partners</i>	Claire (Lead)	Bianca LaVerne Jones	LAMDA
<i>The Taming of the Shrew</i>	Hortensio (Lead)	Rebecca Frecknall	LAMDA
<i>Dr. Faustus</i>	Mephistopheles (Lead)	Barret J Cooper	Idyllwild Arts Festival

Education & Training:

BFA in Acting	London Academy of Music and Dramatic Arts (LAMDA)
Summer Theater Intensive	Idyllwild Arts Academy
Level 3 Distinction in Sabre	British Guild of Stage Combat
St. Louis Regional Winner	English Speaking Union

Dialects:

Standard American (Native), Southern Missouri/Arkansas (Native), Mississippi, Texas, Brooklyn, Minnesota, Period American/ Mid-atlantic, Standard British, Cockney, Liverpool, Welsh

Dance/Movement:

Flamenco, Tango (Isabel Baquero), Traditional English (Diana Scrivener), Suzuki (Andy Neiman), Michael Chekhov (Gretchen Egolf), Commedia (John Baxter), Synchronized Figure Skating (Highly Skilled)

Stage Combat:

Sword and Dagger, Unarmed, Broadsword, Staff, Sword and Buckler, Pointe, Sabre (Highly Skilled)

Special Skills:

STRONG Ear for Accents, Silly Voices, can get by in French, Ukulele, Horseback Riding (western saddle)

