

Kat Warnusz-Steckel

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eyes: blue | hair: blonde | height 5'6" | Pronouns: They/Them

Off Broadway:

<i>The Censorship of Dreams</i>	The Professional	Arthur Makaryan	La Mama
<i>Ruinaton</i>	Trish	Susanna Frazer	The Workshop Theater
<i>Collapse and Release</i>	Jen	Kieran Cusack	Theater for the New City
<i>The Maternity Monologues</i>	Woman 1	Catherine Higgins-Moore	Dream Up Festival
<i>Three Generations</i>	Rebecca	Kathy MacGowan	Sheen Center
<i>100 Aker Wood</i>	Owl	Spencer Whale	Drama Club NYC

Regional and International:

<i>The Cut</i> (Mark Ravenhill)	Johanna	Jorge Robinet	Lion & Unicorn London
<i>A Bright New Boise</i> (Samuel D. Hunter)	Pauline	Rosalind Phillips	Old Laundry Bowness (UK)
<i>Henry VI Part I</i>	Joan La Pucelle	Chris Limber	St. Louis Shakespeare

Film and TV:

<i>Untitled Comedy</i>	Supporting	Madeleine Olnek	Feature - Independent
<i>Nine Tenths of the Law</i>	Lead	Jason Kim	Short - IFC
<i>Exodus</i>	Lead	Amanda Hoyne	Short - NYU

Audio:

The Pact	Sole Narrator	Auth. Amy Heydenrych	Bonnier Books UK
Toyota-Kenworth Portal	Sole Narrator	Dir Julian King	Commercial - National
Noguchi Museum	Sole Narrator	Dir. Alex Meillier	Museum - Informational

Educational Credits:

<i>The Receptionist</i>	Beverly	Colette Robert	NYU
<i>En Domstol/En Andersson</i>	Ted Kaczynski	Mark Wing-Davey and Jim Calder	NYU
<i>The Flick</i> (Annie Baker)	Rose	Gretchen Egolf	LAMDA
<i>Partners</i> (Dorothy Fortenberry)	Claire	Bianca LaVerne Jones	LAMDA
<i>The Taming of the Shrew</i>	Hortensio	Rebecca Frecknall	LAMDA

Education & Training:

MFA in Acting	New York University (NYU) Graduate Acting- Tisch School of the Arts
BFA in Acting	London Academy of Music and Dramatic Arts (LAMDA) 2018
Level 3 Distinction in Sabre	British Guild of Stage Combat

Dialects:

Standard American (Native), Southern Missouri/Arkansas (Native), Mississippi, Texas, Brooklyn, Minnesota, Period American/ Mid-atlantic, Standard British, Cockney, Liverpool, Welsh

Training:

Scene Study (Richard Feldman, Brandon Deardon, Janet Zarish), Acting for the Camera (Welker White), Rehearsal Project (Lisa Benavides-Nelson), Dialects (Jane Fujita), Voice (Scott Miller), Toolbox (Scott Illingworth), Voice (Shane-Ann Younts), Alexander Technique (Kim Jessor), Clown (Kevin Isola), Flamenco, Tango (Isabel Baquero), Dance (Michael Raine), Suzuki (Andy Neiman), Michael Chekhov (Joanna Merlin), Commedia (John Baxter), Intimacy Coordination (Ita O'Brien)

Stage Combat:

Sword and Dagger, Unarmed, Broadsword, Staff, Sword and Buckler, Pointe, Sabre (Highly Skilled)

Special Skills:

STRONG Ear for Accents, Silly Voices, can get by in French, Ukulele, Horseback Riding (western saddle), Synchronized Figure Skating (highly skilled)